

BICYCLE ART & FILM NIGHT #2

Movies • Photos • Music

THURSDAY 03 APRIL 2014

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DOORS : 18:00 / MOVIES : 20:00

PHOTO CONTEST & EXHIBITION "PORTRAIT WITH A BIKE"

DJ SET BY HYRCANIAN DISKJOCKEY



Movies



THREE-LEGGED HORSES

Dir. Felipe Bustos Sierra
2011 | 20'

Based on a true story, an Edinburgh rickshaw driver determined to make enough money before his knees are permanently damaged, takes on one last grueling job – a journey to the highest point in town, the Edinburgh Castle.



THE JOURNEY

Dir. Sharyn Jones
2013 | 19'

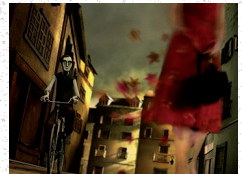
'The Journey' follows Paul and Carol Hurst as they ride over the Himalayas from Lhasa, Tibet to Kathmandu, Nepal. More than an inspirational story of triumph over massive adversity - Carol has arthritic hips and cannot walk further than a hundred metres and Paul cannot use his right side since a boulder fell on his head - the film is a celebration of ability: what can be achieved with determination and patience.



THE SUFFERFEST

Dir. Cedar Wright
2013 | 18'

Follow Alex Honnold and Cedar Wright on an ambitious human-powered adventure to summit all of California's 14,000 foot peaks via technical climbing routes, with no ropes! New to the sport of biking, and having underestimated the scope of the challenge, Alex and Cedar soon spiral down a rabbit hole of sunburn, suffering, and a seemingly endless test of their mental and physical endurance.

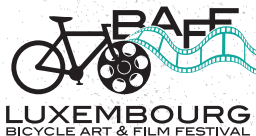


A BICYCLE TRIP

Dir. L. Veracini, N. Nambiar & M. Avoletta
2007 | 4'

It's the story of a double trip. A physical journey, the one in which the chemist Albert Hoffman really took his bicycle to go back home in the 1943's spring under the effects of an unknown substance he was testing (lysergic acid diethylamide, better known as LSD). But it's also the symbolical journey, inside the scientist's mind, representing the feelings he may have felt. Our bet is to narrate this event researching new images, creating our own version of a 40's styled psychedelia.

ORGANIZED BY BAFF ASBL, IN COLLABORATION WITH CARRÉ ROTONDES



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